

DIOR | LVMH



JEANDEVERSAILLES PRODUCTIONS  
WWW.JDV.ONE | WWW.LUNEDEVENUS.COM

MULTIMEDIA & MUSIC INNOVATION  
PRODUCTION AUDIOVISUELLE & WEB  
STUDIO D'ENREGISTREMENT & LABEL MUSICAL  
NFT, WEB3 & INNOVATION DIGITALE

N° SIRET : 510920002 | Email : jeandever sailles@jdv.one  
6 Rue Noircarme - Le Cannet - France | Email : contact@lunedevenus.com

Tél. : +33 (0)6 15 92 24 97

YouTube **vevo**



## MUSIC FACT SHEET – RADIO & SYNCHRONIZATION

**Title : RUN2LIGHT**

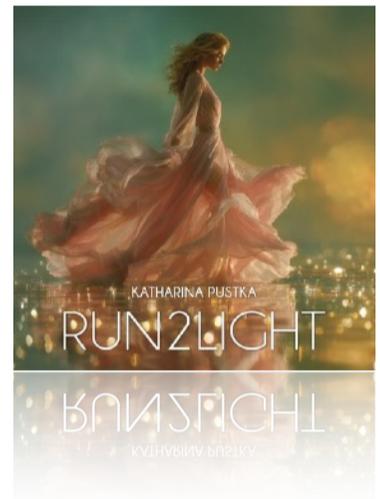
**Artist : KATHARINA PUSTKA**

**Label / Production : LuneDeVenus - JeanDeVersailles Productions**

**Year : 2025**

### Technical Information

- **Genre:** EDM / Electronic / K-Pop / Cinematic / etc.
- **Sub-Genre:** Festival EDM / Indo-Electro / Melodic / etc.
- **BPM:** 128 BPM
- **Key:** D
- **Duration:** 03:17
- **ISRC:** FR9W12558975



### Rights & Clearance

This track is **100% controlled** (master and publishing).

No unauthorized third-party samples are used.

Available for **radio airplay** and **synchronization licensing** (film, TV, advertising, digital media, events) under a **non-exclusive license**, with **fast and direct clearance**.

*This track is 100% cleared (master & publishing), no third-party rights involved. Fast clearance available.*

### Editorial Description

**Light Over Me** is a cinematic electronic track designed for TV, film and advertising sync, featuring a progressive build-up, strong hook and controlled dynamics ideal for emotional and narrative-driven visuals.

### Moods & Usage

#### Moods:

Uplifting – Energetic – Cinematic – Modern – Inspiring

#### Recommended Uses:

Radio (day & night rotation)

Advertising & brand content

Film & TV series

Festival & aftermovie content

Fashion, luxury, travel & nightlife

### Available Versions

- Original Version
- Instrumental
- Radio Edit
- Short Edit 30s / 60s (available on request)
- Stems (available on request)

### Formats & Metadata

- WAV files – 24bit / 48kHz (sync-ready)
- Full metadata embedded (title, artist, BPM, key, contact, rights)

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## NON-EXCLUSIVE SYNCHRONIZATION LICENSE AGREEMENT (TV / FILM / WEB / DIGITAL / MEDIA)

### BETWEEN

**The Licensor (Rights Holder)**

**JeanDeVersailles Productions**

Label: **LuneDeVenus**

Website: <https://www.lunedevenus.com>

Hereinafter referred to as **“the Licensor”**

### AND

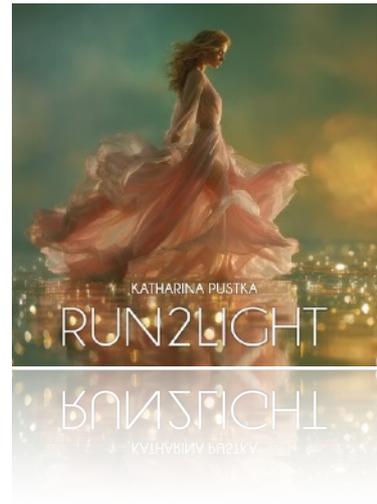
**The Licensee**

Name / Company: \_\_\_\_\_

Address: \_\_\_\_\_

Hereinafter referred to as **“the Licensee”**

The Parties agree as follows:



### ARTICLE 1 – LICENSED WORK

Musical Work: **RUN2LIGHT - ISRC : FR9W12558975**

Author / Composer / Producer: **Katharina Pustka - JeanDeVersailles**

All copyrights, neighboring rights, and publishing rights are exclusively owned by the Licensor.

### ARTICLE 2 – PURPOSE

The Licensor grants the Licensee a **NON-EXCLUSIVE synchronization license** to use the musical work **RUN2LIGHT** in combination with fixed or moving images, solely for audiovisual productions.

### ARTICLE 3 – NON-EXCLUSIVITY

This license is strictly **NON-EXCLUSIVE**.

The Licensor retains the unrestricted right to:

- exploit the Work freely,
- grant identical or similar licenses to third parties,
- license or sell the same Work to multiple licensees.

No exclusivity of territory, duration, or sector is granted.

### ARTICLE 4 – SCOPE OF RIGHTS

Subject to payment under Article 7, the Licensee is authorized to use the Work for:

- Television (terrestrial, cable, satellite)
- Films, documentaries, series
- Advertising and promotional content
- Web & digital platforms (websites, streaming, social media)
- Corporate and institutional media
- Internal or public broadcasts
- Use is strictly limited to the audiovisual production declared by the Licensee.

## ARTICLE 5 – TERRITORY

The license is granted for exploitation in:

France  Europe.  Worldwide

(as defined in commercial terms)

## ARTICLE 6 – TERM

The license is granted for a duration of:

1 year  3 years  Unlimited

(as defined in commercial terms)

## ARTICLE 7 – FINANCIAL TERMS

This license is granted in consideration of:

- a **synchronization fee (sync fee)** agreed between the Parties, and/or
- **royalties** based on the exploitation of the synchronized work, as defined in an annex if applicable.

### **Public performance rights are excluded.**

All collective management organization fees (SACEM or equivalent) remain payable by broadcasters and users in accordance with applicable law.

## ARTICLE 8 – INTELLECTUAL PROPERTY

No transfer of ownership is granted.

The Licensor remains the sole owner of all intellectual property rights in the Work.

Any use outside the scope of this Agreement requires prior written consent from the Licensor.

## ARTICLE 9 – CREDITS

Unless technically impossible, the following credit shall appear:

**RUN2LIGHT – JeanDeVersailles / LuneDeVenus”**

## ARTICLE 10 – WARRANTIES

The Licensor warrants ownership of the rights necessary to grant this license.

The Licensee warrants that use of the Work shall not damage the integrity, image, or reputation of the Work or its author.

## ARTICLE 11 – TERMINATION

Any unauthorized use shall result in **immediate termination** of this Agreement, without prejudice to damages or legal remedies.

## ARTICLE 12 – GOVERNING LAW

This Agreement is governed by **French law**.

Any dispute shall fall under the jurisdiction of the courts of the Licensor’s registered office.

## MENTION FINALE – COUNTERPARTS

This Agreement is executed **in two (2) original counterparts**, each of which shall be deemed an original, with **one copy retained by each Party**.

## SIGNATURES

Executed in \_\_\_\_\_, on \_\_\_\_\_

### **For the Licensor**

JeanDeVersailles Productions / LuneDeVenus.

Signature: \_\_\_\_\_

### **For the Licensee**

Name / Company: \_\_\_\_\_

Signature: \_\_\_\_\_